

Music development plan summary: Houghton Regis Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	November 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs Teresa White
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Inspiring Music https://inspiringmusic.co.uk/
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<p>Intent</p> <p>Developing learners who:</p> <ul style="list-style-type: none">• Use their voices expressively and creatively by singing songs and speaking chants and rhymes• Play tuned and untuned instruments musically• Experiment with, create, select and combine sounds• Appreciate and understand a wide range of high-quality music drawn from different traditions and from great composers and musicians• Be able to understand and discuss the interrelated dimensions of music using technical vocabulary appropriate to their age and stage of learning• Experience composition and performance of music, through taught lessons and other events such as assemblies (pupils playing the piano) and choir performances
--

HOW THIS SUBJECT IS TAUGHT

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Houghton Regis Primary School Music is taught using the Charanga and until recently the Voices Foundation scheme of learning. Voices Foundation has worked closely with staff offering resources and training so that every child has the opportunity to find their voice. Charanga is a progressive program that enables pupils to reflect and build on their musical knowledge and skills. This scheme is taught from Reception to Year 6. Nursery sing simple rhymes and songs, and Phase 1 phonics activities, which link to the Early Years Framework. Our music curriculum delivery is supported through the Charanga Musical School platform: <https://charanga.com/site/musical-school/>

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR R Overview & Planning	Me! 1 2 3 4 5 6	My Stories 1 2 3 4 5 6	Everyone! 1 2 3 4 5 6	Our World 1 2 3 4 5 6	Big Bear Funk 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
YEAR 1 Overview & Planning	Hey You! 1 2 3 4 5 6	Rhythm In The Way We Walk and Banana Rap 1 2 3 4 5 6	In The Groove 1 2 3 4 5 6	Round And Round 1 2 3 4 5 6	Your Imagination 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
YEAR 2 Overview & Planning	Hands, Feet, Heart 1 2 3 4 5 6	Ho Ho Ho 1 2 3 4 5 6	I Wanna Play In A Band 1 2 3 4 5 6	Zootime 1 2 3 4 5 6	Friendship Song 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
YEAR 3 Overview & Planning	Let Your Spirit Fly 1 2 3 4 5 6	Glockenspiel Stage 1 1 2 3 4 5 6	Three Little Birds 1 2 3 4 5 6	The Dragon Song 1 2 3 4 5 6	Bringing Us Together 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
YEAR 4 Overview & Planning	Mamma Mia 1 2 3 4 5 6	Glockenspiel Stage 2 1 2 3 4 5 6	Stop! 1 2 3 4 5 6	Lean On Me 1 2 3 4 5 6	Blackbird 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
YEAR 5 Overview & Planning	Linin' On A Prayer 1 2 3 4 5 6	Classroom Jazz 1 1 2 3 4 5 6	Make You Feel My Love 1 2 3 4 5 6	The Fresh Prince Of Bel-Air 1 2 3 4 5 6	Dancing In The Street 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
YEAR 6 Overview & Planning	Happy 1 2 3 4 5 6	Classroom Jazz 2 1 2 3 4 5 6	A New Year Carol 1 2 3 4 5 6	You've Got A Friend 1 2 3 4 5 6	Music And Me 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6

In addition to Charanga some children from Years 3,4,5,6 attend choir at a lunchtime and some have piano lessons provided by a specialist music teacher.

We also have a weekly music assembly where we focus on music appreciation, listening to music and singing.

PLANNING AND COVERAGE

The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school. It provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The scheme supports all the requirements of the National Curriculum and Development Matters.

Each academic year is broken into 6 units of work (1 per half term), each divided into 6 progressive steps. Each unit is designed to take approximately six weeks, often focused around a specific song or piece of music. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.

Each unit of work focuses on the strands of musical learning which correspond with the national curriculum for music:

1. Listening and Appraising
2. Musical Activities
 - a. Warm-up Games
 - b. Optional Flexible Games
 - c. Singing
 - d. Playing instruments
 - e. Improvisation
 - f. Composition
3. Performing

Charanga Musical School units of work enable children to understand musical concepts through a repetition-based approach to learning. Learning about the same musical concept through different musical activities enables a more secure, deeper learning and mastery of musical skills. The teacher is able to plan and provide the opportunity to embed a deeper learning, knowledge, understanding and skills. Teachers are using Charanga in the progressive sequence which results in pupils being able to make links between skills. Music is a timetabled subject with schemes of work and assessment in place. All students are able to access this curriculum from EYFS to year 6 which ensures the progression of skills and knowledge throughout each year group. Pupils with SEND are able to participate and progress well (supported by technology, tools and instruments), which enable music lessons to be fully inclusive for all pupils.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Houghton Regis Primary School, cross-curricular links are made with music and RE. Visits to cultural sites i.e.: Faith Tours show the children how religious music is a way for people to express their feelings. They learn that religious music also has a psychological effect on people by eliciting various emotions and thought patterns. Moreover, religious music serves the purpose of unifying people.

Many children have gone on visits to theatres to see ballets, which involves a very close relationship with **music**. The children experience how connecting and listening to the **music** prompts movements and emotions that are transporting. **Music** gives the movement structure, flow and mood. It dictates the rhythm and enables the dancers to work as a group.

Opportunities for visiting performers are encouraged and pupils have had opportunities to watch and listen to live performances.

Throughout the school, pupils perform (sing) in various performances across the school, such as the Jingle'n'Mingle in Nursery to the Nativity in Reception and Key Stage 1. These are performed to parents and children in school. Key Stage 2 children do an Easter performance at school and the local church in front of parents. Our choir performs at the local church and the local retired resident's home.

In the future

This is about what the school is planning for subsequent years.

In the future, we will continue to use the Inspiring Music Hub to support teachers' skill development. We are committed to provide a high-quality, accessible for all, music provision. We aim to review this document yearly to keep our high aspirations for all pupils. In addition, our further aims include:

- Improve and increase the experience of using musical instruments: boom whackers, glockenspiels, recorders, drums and tambourines and a variety of percussion instruments including body percussion.
- A termly class performance showcasing what they have learnt in music
- Introduce a music technology element for our year 5 children by using Yumi software for a term looking at creating their own Hip-Hop music.

Further information (optional)

The Department of Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school or you could try our local music hub.

<https://inspiringmusic.co.uk/>